



Knowledge and Skills – Subject Overview

Subject: Modern Languages (French)

Key Stage: 2

AREAS	KNOWLEDGE	SKILLS
Listening and Comprehension	<ul style="list-style-type: none"> • Distinguish particular phonemes aurally. • Understand classroom instructions in French. • Understand a range of spoken familiar words, phrases and questions. 	<ul style="list-style-type: none"> • Link sound, spelling and meaning of words. • Follow classroom instructions in French. • Listen attentively to spoken language and show understanding by joining in and responding. • Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. • Identify rhyming sounds. • Recognise questions from speaker's intonation. • Compare French and English phonemes and graphemes aurally.

Speaking	<ul style="list-style-type: none"> • Know the pronunciation of key vowels and vowel di/trigraphs and letter strings. • Know which consonants are silent at the end of French words. • Know how to pronounce French nasal sounds <i>an/en, in, on, un</i>. • Know how to produce distinct sound for <i>ou</i> and <i>u</i>. • Know that silent consonants on the end of words are sounded when followed by a word which begins with a vowel (liaison). • Know common elisions, where a vowel is dropped to link two words. • Commit to memory a range of words, phrases, first person verbs and sentence structures, including negative constructions. • Conduct classroom routines in French e.g. register, Sign of the Cross, prayers. • Know to adapt speech, voice and body language to suit the situation, meaning and audience. 	<ul style="list-style-type: none"> • Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. • Speak in sentences, using familiar vocabulary, phrases and basic language structures. • Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases/asking questions. • Present ideas and information orally to a range of audiences. • Identify and continue to apply elision and liaison.
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Reading and Comprehension	<ul style="list-style-type: none"> • Apply phonics knowledge to infer sound of unfamiliar written words. • Notice an increasing range of spellings, which indicate whether a noun is masculine, feminine, singular or plural. • Make comparisons between English and French structures in written form e.g. word order in simple descriptions. 	<ul style="list-style-type: none"> • Read aloud an increasing range and complexity of texts including familiar songs and rhymes. • Read carefully and show understanding of words, phrases and simple writing. • Appreciate stories, songs, poems and rhymes in the language. • Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. • Identify rhyming words in a text. • Recognise cognates with English. • Read and understand familiar language written in French cursive. • Use context to work out the meaning of unfamiliar vocabulary. • Recognise negative constructions. • Use a bilingual dictionary to check meaning and select appropriately where there is more than one possible meaning. • Compare French and English phonemes and graphemes. • Decode a simple unfamiliar text using context, grammar, knowledge and or a bilingual dictionary.
Writing	<ul style="list-style-type: none"> • Know that all nouns in French are either masculine or feminine. • Recognise the indefinite and definite article. • Commit to memory a range of words, phrases, first person verbs and question structures, including negative <i>ne...pas</i>. • Know that spellings of adjectives change according to number and gender of the nouns they describe. • Know that most adjectives follow the noun. • Know subject pronouns and conjugate high frequency verbs (to be - <i>être</i> to have - <i>avoir</i>). 	<ul style="list-style-type: none"> • Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. • Describe people, places, things and actions orally and in writing. • Understand basic grammar, including feminine and masculine forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English or other languages that pupils may speak. • Use a range of conjunctions, qualifiers and adverbs. • Form plurals.

		<ul style="list-style-type: none"> • Select appropriate determiner for gender and number. • Use a bilingual dictionary to check and edit work and broaden vocabulary. • Write the grapheme for a particular phoneme.
Intercultural Understanding	<ul style="list-style-type: none"> • Know that apart from English, French is the only other language spoken on all five continents. • Know how these languages became global languages. • • Name some French-speaking countries/regions other than France and locate them on a map/atlas. • Know some key facts relating to the history, geography and culture of France and the French-speaking world. 	<ul style="list-style-type: none"> • Appreciate the rich diversity of God's World • Make comparisons between life in the UK and elsewhere. • Develop tolerance and respect for other cultures. • Practising speaking, listening, reading and writing skills in an authentic context (contact with children overseas through school partnerships).